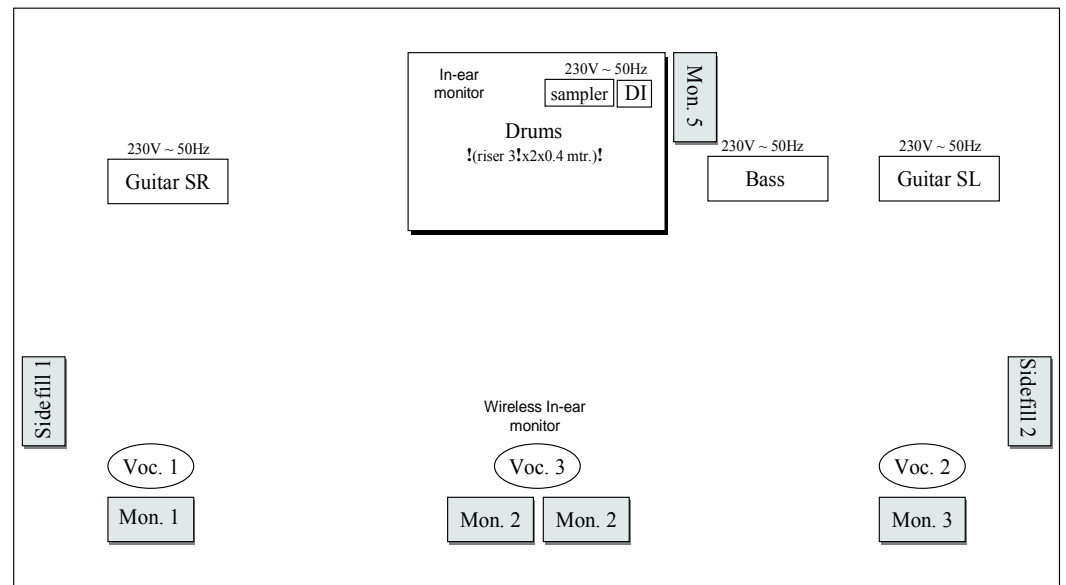


channel	instrument	mic.	insert
1	kick	B52	gate
2	snare top	SM 57	
3	Hihat	condensor	
4	tom 1	clip on	
5	tom 2	clip on	
6	tom 3	clip on	gate
7	tom 4	clip on	gate
8	tom 5	clip on	gate
9	floor tom	clip on	gate
10	OH L	condensor	
11	OH R	condensor	
12	Bass	xlr	comp.
13	guitar SR	SM 57	
14	guitar SR	our mic	
15	guitar SL	SM 57	
16	guitar SL	our mic	
17	Sampler	DI	
18			
19	voc. SR	SM58	comp.
20	voc. SL	SM58	comp.
21	lead voc. (wireless)	xlr	our comp.
22	optional guest channel		
23	optional guest channel		
24	CD L	foh	
25	CD R	foh	
26	reverb L	foh	
27	reverb R	foh	
28	reverb L	foh	
29	reverb R	foh	
30	FX	foh	
31	FX	foh	
32	Tap Delay	foh	



WA THE IRONS 2010 / 2011

FOH. Requirements:

System: a stereo fullrange system with sufficient power for a rock show in the venue.

Desk: 32 channel mixing desk; 4x parametric eq and 4 aux-sends per channel.

FX rack: 1x stereo 1/3 oct. graphic eq; 5x gate; 4x compressor; 2x reverb unit; 1x TAP!delay; 1x CD player.

Monitor Requirements:

System: 5 identical wedges (incl. Pfl) 1 drumfill. All with sufficient power. 2 sidefill's are preferred.

!We'll provide 2 stereo in ear systems! and 1 wireless mic system all on xlr

Desk: 24 ch. in / 8 out monitor desk, 4x parametric eq per channel.

Insert: 1/3 oct. graphic eq on 6 mixes.

Misc: intercom FOH ↔ monitor talkback FOH → stage
1 sober, friendly, competent and good looking engineer☺

Info:

Update 15-12-2010

Jarno van den Boomen ⇔ +31(0)621-878088
info@jarnomatic.com