

Up The Irons – Rider
Stage and Lighting
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STAGE

Stage Dimensions:		Width.	Height.	Depth.
Stage:	Minimum Size	8m50	4m00	5m00
Banners:	Actual Size	7m80	3m25	3m00
Drumriser	Actual Size	3m00	0m40	2m00

Stage Additions:			
Qt	Location.	Item.	Placing.
1x	Up Stage center	Strobe	On floor behind drumriser
1x	Copper Point	Hazer/Smoker	Under, or in front of drumriser

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POWER / DIMMER CHANNELS / COLOUR

Power Supplies:

(No back-line!)

Qt	Location	Consumption.	Purpose.
1x	Up Stage Center	300W	Fan and Minidisk
1x	Up Stage Right and Left (linked)	300W	Backstage lights
1x	Mid Stage Right and Left (linked)	500W	Ego Risers / Fans
1x	FOH	100W	Camera

Free dimmer channels:

(FOH controlled by lighting desk!)

Qt	Location	Consumption.	Purpose.
1x	Down Stage Center	500W	Uplight Vocal
3x	Upstage Center	3x1000W	Blinders
1x	Copper Point	500W	ACL Lights

Color Gels:

(Conventional Lighting!)

LEE Color Filter.	147	Apricot	Front
Numeric Edition.	201	Full C.T. Blue	Front
Minimum of 4 colors.	027	Medium Red	Roof
Preferably 5.	089	Moss Green	Roof
At least 4 of each.	104	Deep Amber	Roof
	120	Deep Blue	Roof / Floor

If these numbers aren't present, please select others, similar to these ones.
(But **not** the standard; 152, 106, 139, 100, 119, !)

There must be enough Front-light **in front** of the Stage!
(Minimum of 8 PAR cans, at a distance of at least 2m00 from the stage.)

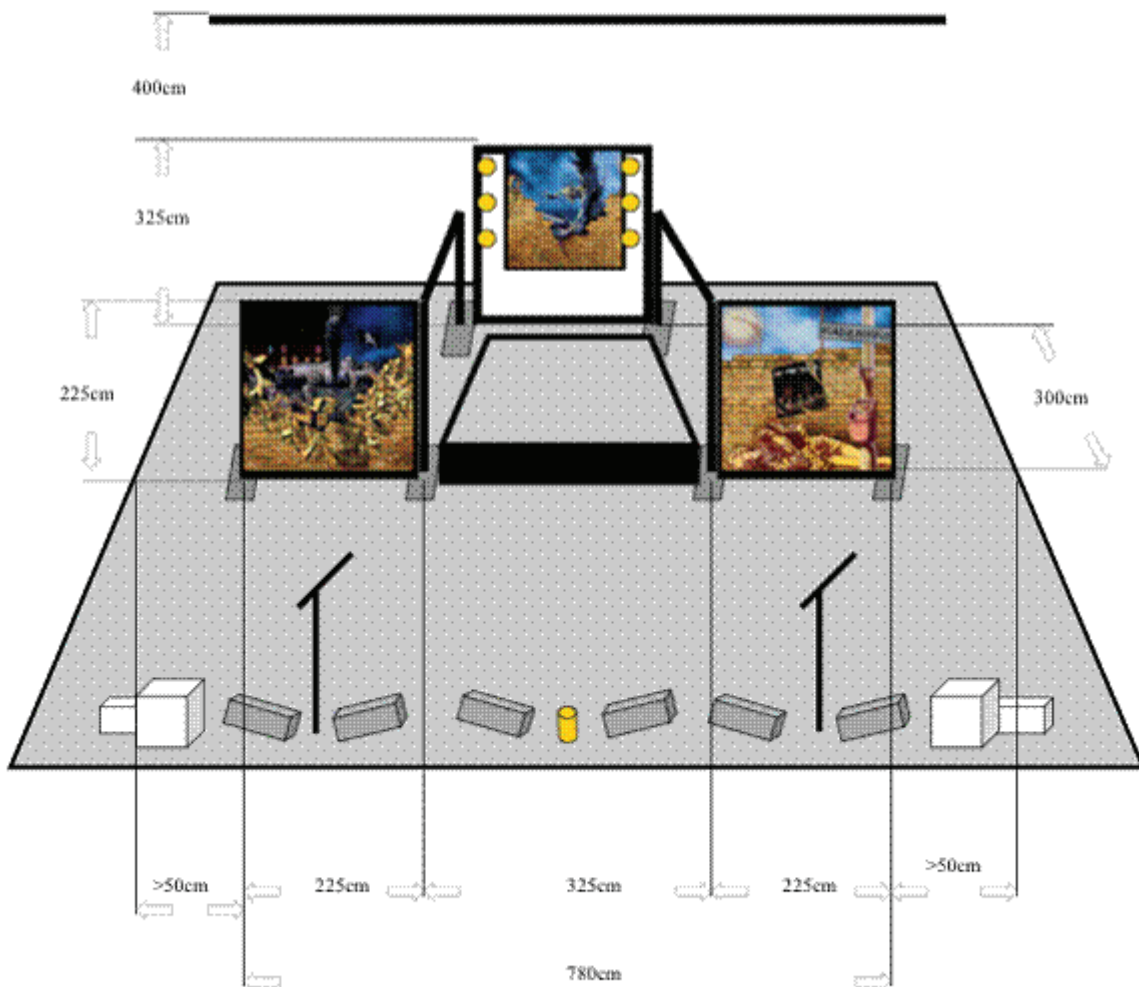
Programming:

- Lights can be programmed as "Odd / Even".
- All color gels mirrored, and divided into two groups. Odd, and Even.
- (So, 5 colors in the roof means 10 Preset Faders on FOH Desk.)
- No chases are required. As are Moving Heads.

Miscellaneous:

- Drum Riser for Up The Irons must be available and accessible upon arrival, up to change-over.
- Stage should be free of cabling, or taped, during show.
- House stagemanager and house lighting-tech must be present and contactable from crew arrival to crew departure.

Stage Dimensions

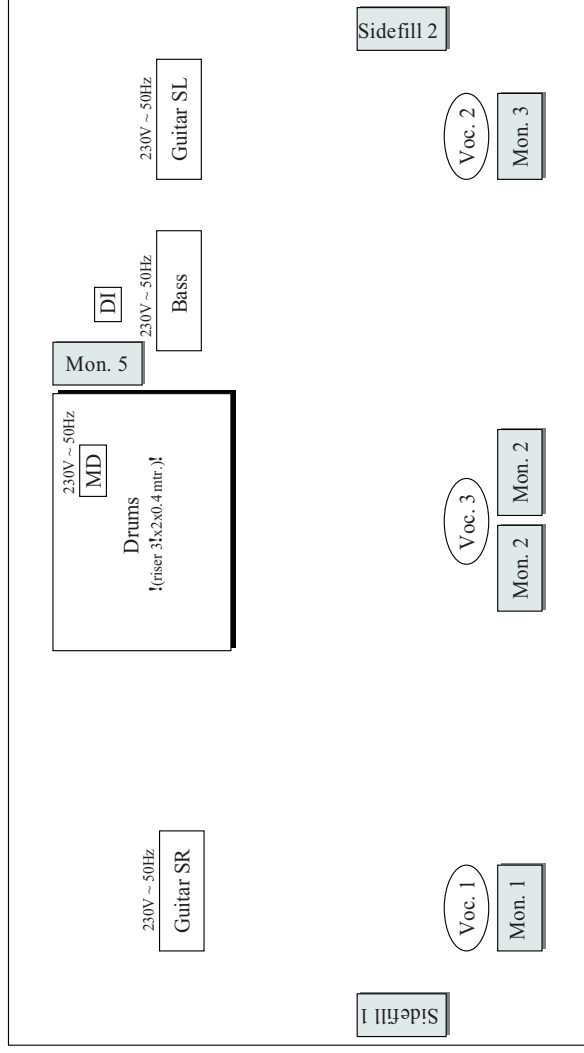


channel	instrument	mic.	insert
1	kick	our mic	gate
2	snare top	our mic	
3	Hihat	our mic	
4	tom 1	our mic	
5	tom 2	our mic	
6	tom 3	our mic	gate
7	tom 4	our mic	gate
8	tom 5	our mic	gate
9	floor tom	our mic	gate
10	OH L	our mic	
11	OH R	our mic	
12	Bass	our DI	comp.
13	guitar SR	our mic	
14	guitar SR	our mic	
15	guitar SL	our mic	
16	guitar SL	our mic	
17	MD L	our DI	
18	MD R	our DI	
19	voc. SR	SM58	comp.
20	voc. SL	SM58	comp.
21	lead voc. (wireless)	xlr	our comp.
22	optional guest channel		
23	optional guest channel		
24	CD L	foh	
25	CD R	foh	
26	reverb L	foh	
27	reverb R	foh	
28	reverb L	foh	
29	reverb R	foh	
30	FX	foh	
31	FX	foh	
32	Tap Delay	foh	

Info:

As you can see we'll provide almost all the mic's and stands. The only mic's we need are 2 SM58's with cables on a boom stand (voc. 1 +2). We'll provide all the other mic cables on stage so you'll get a bunch of marked xlr's to patch in the system's multicore. For questions please contact me.

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UP THE IRONS

10th Anniversary Tour
2010

FOH. Requirements:

System: a stereo fullrange system with sufficient power for a rock show in the venue.

Desk: 32 channel mixing desk; 4x parametric eq and 4 aux-sends per channel.

FX rack: 1x stereo 1/3 oct. graphic eq; 8x gate; 4x compressor; 2x reverb unit; 1x TAP'delay; 1x CD player.

Monitor Requirements:

System: 5 identical wedges (incl. Pfl) 1 drumfill, and 2 sidefills. All with sufficient power.

!We'll provide 1 stereo in ear system! and 1 wireless mic system

Desk: 24 ch. in / 8 out monitor desk, 4x parametric eq per channel.

Insert: 1/3 oct. graphic eq on 6 mixes.

Misc: intercom FOH ↔ monitor talkback FOH → stage 1 sober, friendly, competent and good looking engineer☺